

English Key Stage 3 Curriculum Map

YEAR 9	Autumn	Spring	Summer
<p>Curriculum Content</p>	<p>Gothic Genre Composite: Exploring the Gothic genre and develop skills in the analysis of language in 'The Woman in Black'</p> <p>Component 1: Fast read 'The Woman in Black' – understanding of plot, theme and characters. Component 2: 'The Woman in Black' - exploration of setting and imagery. Component 3: Writing the opening of a gothic story. Component 4: Language analysis of gothic settings Component 5: 'The Woman in Black' – exploration of first-person narrative. Component 6: Character analysis of Arthur Kipps. Component 7: Evaluating Alice Drablow. Component 8: Studying a film adaptation. Component 9: Introduction to the gothic genre through language analysis of gothic conventions with extracts from 'Dracula', 'Frankenstein', 'Strange Case of Dr Jekyll and Hyde' Component 10: Persuasive writing and developments in science. Component 11: Language analysis of gothic settings Component 12: Structure analysis of gothic environments in poetry Component 13: Gothic poetry 'The Raven' Component 14: Gothic short story 'The Tale-Tale Heart' Component 15: Gothic short story 'The Black Cat' Component 16: Modern gothic story 'The Heart of Another' Component 17: Comparing how gothic narrators/writers use language and structure in stories. Component 18: In depth analysis of 'The Monkey's Paw' Component 19: Charles Dickens short story 'The Signalman' Component 20: Evaluating the impact of the gothic genre on 20th century writers. Component 21: Creative Writing – writing a gothic story</p>	<p>Henry V by William Shakespeare and War Poetry Composite: Exploring British heritage with a focus on language and comparing and contrasting texts.</p> <p>Component 1: Researching Shakespeare's Life and Henry IV and Henry V. Component 2: Exploring Elizabethan travel and exploration Component 3: Identifying how Shakespeare sets the scene Component 4: Comparing Henry's relationships with the other characters Component 5: Language analysis of Henry's speeches Component 6: Character analysis of Katherine. Component 7: Evaluating Henry as leader. Component 8: Exploration of the theme of war. Component 9: Structural analysis of the resolutions in the play. Component 10: Essay writing and assessment preparation. Component 11: Speaking and listening – War. Component 12: Exploration of the theme of the monarchy and kingship. Component 13: The Charge of the Light Brigade by Tennyson. Component 14: Experiences of war – the life of Wilfred Owen. Component 15: Analysis of the poem 'Dulce et Decorum Est'. Component 16: Analysis of the poem 'Exposure'. Component 17: Analysis of the poem 'Disabled'. Component 18: Analysis of 'Base Details'. Component 19: Analysis of 'The Soldier'. Component 20: Analysis of 'Base Details'. Component 21: Comparing and contrasting. Component 22: Viewpoint writing – writing a speech. Component 23: Creative Writing – description of life in trenches. Component 24: Exploration of the theme of war – Extracts from 'Birdsongs', 'Journey's End', 'The Kite Runner', 'Regeneration' 'All Quiet on the Western Front' 'A Thousand Splendid Suns'</p>	<p>Dystopian Fiction – Noughts and Crosses Composite: Exploring how writers create dystopian worlds and the impact on society today.</p> <p>Component 1: Exploring the history of slavery and segregation. Component 2: Analysis of Mya Angelou's 'I know why the caged bird sings' Component 3: Exploring the theme of relationships Component 4: Analysing theme of love Component 5: Analysing the theme of friendship Component 6: Analysing relationships Component 7: Exploring genre of dystopian fiction Component 8: Extract analysis of '1984' Component 9: Extract analysis of 'Animal Farm' Component 10: Character analysis of Callum Component 11: Character analysis of Sephy Component 12: Viewpoint Writing: Writing a news report Component 13: Exploration of the theme of suicide Component 14: Writing an information leaflet Component 15: Writing letters Component 16: Analysing imagery Component 17: Theme of alcoholism in today's society Component 18: Analysing the theme of teen pregnancy Component 19: Extract analysis of 'The Hunger Games' and exploration of setting. Component 20: Writing an article Component 21: Analysing a speech by Martin Luther King</p>
<p>Prior knowledge and skills (from previous year / key stage)</p>	<ul style="list-style-type: none"> Narrative writing Descriptive writing Viewpoint writing Creative writing Making connections comparisons and inferences Textual analysis Poetry Analysis Communicating information and ideas Independent research and wider reading Identifying writer intentions Developing rhetorical devices Developing technical terminology 	<ul style="list-style-type: none"> Viewpoint writing Creative writing Making connections comparisons and inferences Poetry Analysis Analysing a play Communicating information and ideas Independent research and wider reading Identifying Writer Intentions Descriptive writing Rhetorical devices Technical terminology 	<ul style="list-style-type: none"> Research and wider reading Poetry analysis Analysing texts Analysing themes Viewpoint writing Creative writing Article writing Informal letter Formal letters Rhetorical devices Technical terminology

Core Knowledge Organiser content	Key Themes Character list Context Vocabulary PEARL paragraph	Key characters Independent work Plot overview Information on Dickens Key Vocabulary	Key Themes Character list Features of dystopian fiction Context Vocabulary PEARL paragraph
Vocabulary / Key Subject Terminology	Narrator Pathetic fallacy Gothic Personification Imagery Dramatic irony Characterisation Setting Supernatural Insanity Tension Suspense Romanticism Psychology	Symbolism Soliloquy Monologue Elizabethan Propaganda Breach Yeoman Sibilance Oxymoron Personation Assonance Blank Verse Iambic Pentameter Free Verse Conflict Humanity Dramatic monologue Caesura Enjambment	Dystopian Segregation Prologue Prejudice Discrimination Racism Empathy Consequences Radical Dilemma Stream of Consciousness Assassination Activist Rhetorical devices Semantic field
Assessment 1	Consolidation assessment – ‘The Woman in Black’.	Consolidation assessment – ‘The Woman in Black’ and ‘Henry V’.	Consolidation assessment – ‘The Woman in Black’, gothic horror, ‘Henry V’, war poetry ‘Noughts and Crosses’.
Assessment 2	Consolidation assessment – ‘The Woman in Black’ and Gothic Horror	Consolidation assessment – ‘The Woman in Black’, Henry V and war poetry	Consolidation assessment – ‘The Woman in Black’, gothic horror, ‘Henry V’, war poetry and Dystopian fiction.
Cross Curricular Links with other Faculties	History: Exploring different contexts Science: IVF and cryonics R.E: Faith Citizenship: (themes to explore and discussions for deeper thinking) Power of the past to haunt the present, Domestic comfort and terror, The intractability of nature, Companionship, Grief, Loss, Vengeance, Fear – inherent to parenting, Outsider / outcast / appearances (Frankenstein) Mirroring and duality (J+H), Conflict – inner voice, good v evil, addiction Power – should we meddle with the occult?	History: Elizabethan England, WW1 WW2 Drama: Performing a play Citizenship: (themes to explore and discussions for deeper thinking) Royal power, especially the question of who has a right to rule and why. Warfare, Patriotism, Family, Gender, Society and Class, Memory and the Past. Power, war and loss.	History: Civil rights movement, apartheid, Nelson Mandela, Martin Luther King R.E: Morality Citizenship: Class and society, racism, gender, teenage pregnancy, suicide, abuse of power.
Extra-Curricular Offer	Art – paintings depicting Gothic theme Documentary, Blogs, web pages, multi genre books, biographies, newspapers, particular writers, government pages. Vocabulary, Directed TV watching Visit Gothic buildings across the city or nearby.	Documentary, Blogs, web pages, multi genre books, biographies, newspapers, particular writers, government pages. Vocabulary, Directed TV watching – Saving Private Ryan, Dunkirk Visit war memorials across the city or nearby.	Documentary, news reports Directed TV watching - 12 Years a Slave, Mandela: Long Walk to Freedom, Invictus. Selma, The Help. Liverpool Slavery Museum.
Time Allocation	Autumn Term 15 weeks and 4 lessons.	Spring Term 11 Weeks and 4 lessons	Summer Term 13 and 4 lessons

