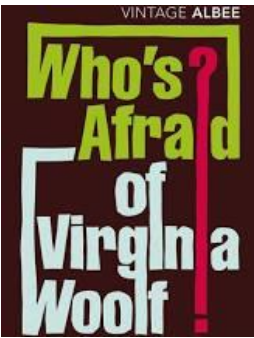
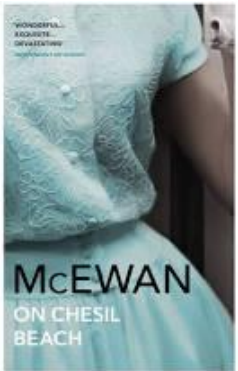
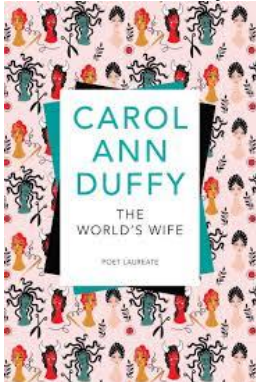
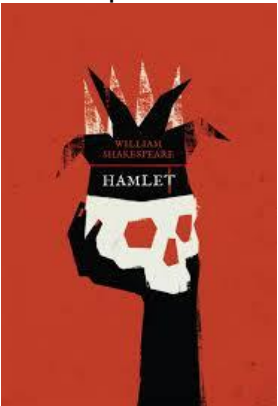
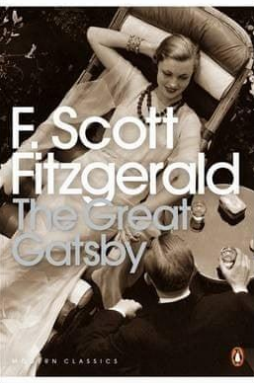
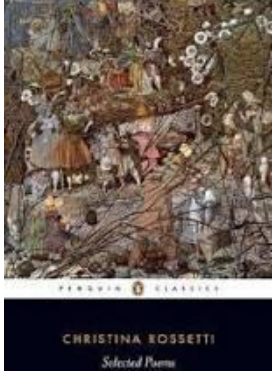

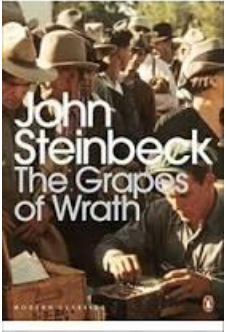




6th Form Transition Pack

QUALIFICATION	English literature A-level		
Teacher Name(s)	Mrs Kane, Mr Walker, Mrs Drayne		
Contact email(s)	englishstaff@notredame.liverpool.sch.uk		
Exam board and link	OCR		
Specification details	601/4725/8 https://www.ocr.org.uk/qualifications/as-and-a-level/english-literature-h072-h472-from-2015/		
Recommended online learning	Hamlet https://www.sparknotes.com/nofear/shakespeare/hamlet/page_2/ https://www.bl.uk/shakespeare/themes/context The Great Gatsby https://www.openrightslibrary.com/the-great-gatsby-ebook/		
Texts that are used These texts are provided for you. However, you will study 'Hamlet' and 'The Great Gatsby' first. Therefore, you might want to get hard copies of them (you can get them second hand or access them online)	Who's Afraid of Virginia Woolf – Edward Albee 	On Chesil Beach – Ian McEwan 	The World's Wife – Carol Ann Duffy 
	Hamlet – William Shakespeare 	The Great Gatsby – F Scott Fitzgerald 	Selected Poems – Christina Rossetti 



	<p>A Doll's House Henrik Ibsen</p> 	<p>The Grapes of Wrath – John Steinbeck</p> 	
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Literature Kit List

In order to be prepared for your English A-level, these are some things you'll need to have with you:

Files/folders: You may also want to put some dividers in each and definitely some plastic wallets to store handouts, etc.

Highlighters

Post-its

File paper: to write on during lessons (no more exercise books!)





Transition Tasks

There are three ways to really prepare for A-level English literature:

1. Developing an understanding of the historical context behind the texts you are reading.
2. Reading and engaging with the texts independently.

TASK 1

1. Which book are you currently reading or have you just read?
2. Who was your favourite author when you were a child? Why?
3. What was your favourite book when you were a child?
4. Which magazine(s) or websites did you read as a child?
5. Which magazine(s) or websites do you read now?
6. Which literary character would you like to interview and why?
7. Which literary character would you least like to be stranded on a desert island with and why?
8. In which literary/fictional location would you most like to live?
9. Which is the best TV/film adaptation of a book you have seen?
10. Which person, real or fictional, living or deceased, would you most like to have a 'one-to-one' with?
11. What is your favourite book?
12. Who is your favourite author?
13. What is the most memorable line delivered in a film?
14. What is your favourite film?
15. What is your least favourite book and why?

Task 2 Hamlet

1. Create a detailed mind map with details of Shakespeare's life and time of writing.

<https://www.bl.uk/shakespeare/themes/context>

2. Create a detailed mind map about the use of ghosts in Shakespeare's plays.

<https://www.bl.uk/shakespeare/articles/ghosts-in-shakespeare>



3. Read 'Act One' of Hamlet and write a detailed summary of what has happened in each scene.

https://www.sparknotes.com/nofear/shakespeare/hamlet/page_2/

4. Feel free to watch a modern adaptation of Hamlet performed by the RSC (we took our 2018 A-level group to see this in Manchester)

<https://www.bbc.co.uk/iplayer/episode/p089zf8r/culture-in-quarantine-shakespeare-hamlet>

TASK 3 The Great Gatsby

- 1) Research America in the 1920s – this period has been called “The Roaring Twenties” and “The Jazz Age”.
- 2) Try and explore or summarise the main features of this period – attitudes towards popular culture, women’s rights, race, crime, technology and consumerism.
- 3) There is a wider reading list – try reading “A Farewell to Arms” by Ernest Hemingway or any of his or Scott Fitzgerald’s short stories (all available online).
- 4) You could also watch the following films and TV programmes: The Roaring Twenties (1939), Some Like it Hot (1959), The Untouchables (1987) and Chicago (2002). The TV series Boardwalk Empire (2010-2014) is also very good but has an 18 certificate on DVD.



About A-level English Literature

Why Study English Literature

A qualification at AS or A2 level is regarded highly in both the world of Business and Higher Education. The skills acquired during the course – analysis, argument, research and essay writing – are transferable to all major disciplines offered by universities. A qualification in English equips a student for careers in Business, Media and Law and opens a wide range of professional opportunities.

The English Department at Notre Dame Catholic College are passionate about teaching English Literature. Last year, we achieved 100% pass rate at A Level.

In recent years, students from Notre Dame have successfully continued their English studies at Oxford, Durham, Leeds, Sheffield, Manchester, London, Sunderland, Central Lancashire and Liverpool Hope University.

What Does the Course Involve?

English Literature is a stimulating and exciting A-level to study. Students who enjoy reading and close analysis should benefit from this course. The English Literature course requires students to develop their skills of analysis and their ability to discuss and justify their ideas and opinions. This year, our students have studied the OCR specifications. The OCR course specifies the study of literature from all genres from 1300 to the post 1990 period. Students are encouraged to read independently, engage creatively with texts and respond perceptively to them. They need to explore the cultural contexts of set texts and read others' interpretations of them.

Course Modules:

AS Level English Literature

Currently, at AS Level, English Literature is 100% external examination. Students will study the following modules:

Shakespeare and Poetry pre 1900

This is an externally-assessed closed text examination that require students to demonstrate their knowledge of whole texts exploring language, dramatic effects and poetic devices. This represents 50% of the overall marks for AS Level English Literature.

Drama and Prose post – 1900

This is an externally-assessed closed text examination that requires students to discuss cultural contexts, social influences, audience reaction, themes and language. This represents 50% of the overall marks for S Level English Literature.

A-level English Literature

Currently, at A Level students will study the following modules:

Shakespeare, Drama and Poetry pre-1900

This is an externally-assessed written paper that requires analysis of set texts and represents 40% of the total marks for A Level English Literature.

Comparative and Contextual study: American Literature 1800 – 1940

This is an externally-assessed written paper that requires candidates to read widely and independently whilst demonstrating skills in close reading analysis. This represents 40% of the total marks for A Level English Literature.



Comparative Essay – Drama, Prose and Poetry

This is an internally-assessed coursework portfolio and represents 20% of the marks for A-level English Literature.

Assessment:

At present, to achieve a pass at AS, students should accumulate at least 80 marks (out of a possible 200) across the two modules. At the end of the A2 course, the minimum accumulated mark for a grade E is 160 (out of a possible 400). Candidates achieving at least 320 marks overall in their A Level, ie. Grade A, and who also gain at least 180 marks in their two A2 modules will receive an A* grade.

Reading List:

Drama	Prose	Poetry
Who's Afraid of Virginia Woolf – Edward Albee	On Chesil Beach – Ian McEwan	The World's Wife – Carol Ann Duffy
Hamlet – William Shakespeare	The Great Gatsby – F Scott Fitzgerald	Selected Poems – Christina Rossetti
A Doll's House Henrik Ibsen	The Grapes of Wrath – John Steinbeck	

Entry Requirements:

A minimum of a grade 5 at GCSE is required and students will be expected to read the key texts over the summer holiday.

Other Information to Consider:

To achieve a good grade in A-level English Literature, students will be required to do an additional minimum five hours of work a week outside of the classroom.